

**Design
& the City**

التصميم

**برنامج
Program**

والمدنية

**أسبوع
June
22-29
2018**




2018
**BEIRUT
DESIGN WEEK**
أسبوع التصميم
بيروت




Not sure about the location of a venue?

Download the Beirut Design Week app for detailed events and maps.

Curated events are set in black boxes

BDW Community Events are set in white boxes

 Event days
 Discussant
 Language

 Location
 Fees
 Registration

Available on the
 App Store

ANDROID APP ON
 Google Play

Opening Night

Friday

22

Design & The City

PUBLIC INSTALLATIONS | BDW18 Parking Lot

Exhibited Projects:

Urban Hives by Nathalie Harb

Pop-up Waterscape by LOOP

Shame on Us by 21db and Das Scharf

📍 79 Mar Mikhael & Karantina Map ⌚ 3–5 PM, Ongoing

BDW 2018 Opening Ceremony Keynote Debbie Millman

📍 01 Achrafieh Map ⌚ 5 PM

Curious Extrapolations

EXHIBITION | Tatiana Toutikian

📍 01 Achrafieh Map ⌚ 5–10 PM, Ongoing

Design Does Beirut*. For Better And For Worse

EXHIBITION | Elisava – Barcelona School of Design & Engineering

📍 01 Achrafieh Map ⌚ 5–10 PM, Ongoing

Design + Governance: Forging A New Public Sector

ROUNDTABLE DISCUSSION | Panelists: Mona El Hallak, Katrie Lowe, Tania Rosenqvist, and Joanna Choukeir

📍 01 Achrafieh Map ⌚ 5–7 PM

Housing Scenarios & Alternative Building Practices

COMPETITION SOFT LAUNCH | Public Works Studio, the Order of Engineers and Architects, and UN-Habitat

📍 01 Achrafieh Map ⌚ 5 PM

Independent Beirut

EXHIBITION | in partnership with Adorno and Fabraca

Participants: Abdo El Moudawar, Marc Abdallah, Zeina-Bacardi Sakr, Corinne Bou Aoun, Elio Tayeh, Rita Kettaneh, Toofic Matta, Youmna Geday, Wyssem Nochi, Marianne Sargi / Zeina Aboulhosn, Christian Zahr, Paola Sakr, Thomas Trad, Maria Kassab, Coco Exotico, TARA and TESSA, Amer Madhoun, Nour and Maysa Sakkal, Amr Sallakh, Stephy Ibrahim, Sirene Abiad & Sara El Samman, Janine Akl, and Nour Makke

📍 01 Achrafieh Map ⌚ 5–10 PM, Ongoing

Forum On Cities & Designers;

Mind The Map

EXHIBITION | in partnership with Public Works Studio

📍 01 Achrafieh Map ⌚ 5–10 PM, Ongoing

Public Hearing 1

INSTALLATION | Joan Baz

📍 01 Achrafieh Map ⌚ 5–10 PM, Ongoing

BDW Opening Party at GardenState

📍 43 Jisr El Wati Map ⌚ 10 PM

Event Description

Design & The City

PUBLIC INSTALLATIONS | BDW18 Parking Lot

Urban Hives by Nathalie Harb

Bees are responsible of the regeneration of our ecosystem, whilst being at risk of extinction.

Beirut gardens have gradually disappeared as a consequence of either war or reconstruction. Many have been erased and transformed into parking lots privately owned.

Urban Hives is a public intervention re-introducing green spaces in parking lots. The project proposes a platform slightly larger than a car, raised on scaffoldings, allowing a car to park underneath it, whilst offering a little garden on its surface with a small section dedicated to urban farming. The low-cost structure is a module that can multiply to become a large communal garden for the local communities, in an attempt to amend the sterile urban landscape of parking lots and raise questions about the possibilities of altering the private sphere by creating within it, public spaces.

Each module is connected to a hive.

Pop-up Waterscape by LOOP

Water is an essential element of life and a medium for social development in cities since the beginning of civilization. Yet water, the main reason for our existence, is being pushed out, polluted and sucked dry in most urban environments around the world. We have lost touch with this fundamental element in our urban surroundings and forgotten about its benefits to our collective well-being. In urban landscapes water has the ability to bring people together to cool down and bond with nature and each other. As an inherent aspect of design that is missing in the city of Beirut, LOOP invites everyone to come experience a playful installation that shows the value of water to human interaction and recreation.

Shame on Us by 21db & Das Scharf

An engaging installation that aims to provoke and punish visitors through negative impulses to the five human senses & highlight key moments of inflicting harm to our city, our environment and our planet.

The guest journey is enhanced by entering a vibrant existing public habitat, a natural environment aiming to reconnect guests through the primary sense of community, shared dialogues & storytelling. Enough is enough, Change is in your hands.

Welcome to the place where everything is exactly as it should be.

📍 Parking Lot–Mar Mikhael, Jisr, facing Naggiar

Curious Extrapolations

EXHIBITION | Tatiana Toutikian

The Curious Extrapolation interactive exhibition looks at the collective opinions of people on whether the emerging trends and technologies are contributing to a creating a utopia or a dystopia. Visions of the future include using VR/AR to turn vegan, or shifting into a society that is obsessed with reporting any personal diseases to the government by law. This interactive exhibition serves as a critical game, the creation of future scenarios based on a speculative design card method, a building of an avatar, and playing against everyone in the space. The rule of the game: The pawns in the Dystopia side shouldn't overpower the Utopia.

Design Does Beirut*. For Better And For Worse

EXHIBITION | Elisava–Barcelona School of Design & Engineering

Design Does collectively explores how design tackles the challenges faced by society, at times offering improvements and, at others, doing just the opposite. Conceived to transcend the limits of space, time and conventional formats, this project explores the responsibility that lies with design and its impact on industry, people, social systems and cultural values. Design Does questions the designer's role today and in the future as a provider of solutions, humanist, strategist and/or agent of change.

Design Does, is a project that comprises an exhibition, workshop days, conferences and a book.

Design + Governance: Forging A New Public Sector

ROUNDTABLE DISCUSSION

Around the world, especially in Western Europe, design has assumed a prominent role in governance and public services. In these contexts, designers develop public services, consult, and train government employees as well as design solutions to social problems. Not only has this move validated design as a serious approach to problem-solving, it has also made for a more efficient and better-serving public sector, especially in urban spaces. The public sector in Lebanon stands to learn a great deal from this model, especially because the collaboration inherent to the design process resonates a great deal with Lebanese culture. In this panel, we will begin the work of putting design and governance into conversation to see how such an approach might yield improved social services, impact political processes, and help community development initiatives.

Housing Scenarios & Alternative Building Practices

COMPETITION SOFT LAUNCH

Jointly organized by Public Works Studio, the Order of Engineers and Architects and UN-Habitat, under the patronage of the Public Corporation for Housing, this competition seeks innovative and alternative proposals to introduce inclusive urban housing options that challenge the dominating model of urban development by reversing forced displacements of low and middle-income residents from the city. The competition is based on real case studies in several neighborhoods of Beirut.

Independent Beirut

EXHIBITION | in partnership with Adorno and Fabraca

Every year, Beirut Design Week shines a spotlight on independent and emerging regional designers, giving them a platform to present their work to the local and international design community. Since 2012, many designers who have shown at the opening night of BDW have gone on to become major names on the design scene, both in Lebanon and worldwide.

Bigger and bolder in scope than ever before, our 2018 opening-night exhibition will be one of the headline events of BDW, giving featured designers an unparalleled platform to present their products and ideas to the Lebanon design audience, leading industry experts, global design media, and thousands of design lovers from across the world.

For this year's exhibition on 22 June, BDW has joined forces with Adorno—an international digital gallery and sales platform for collectible design—and local manufacturing company Fabraca Studios, giving participating designers the chance to feature in Adorno's first curated Beirut design collection, as well as technical and manufacturing support from Fabraca Studios.

Forum On Cities And Designers

Co-curated by Public Works Studio and Beirut Design Week, the Forum on Cities and Designers is a platform where designers engaged with urban issues are invited to critically reflect on their practice. Through an exhibition, panels and workshops, the Forum will focus on questions of representation (tools, methods, politics) and production (positionality, labor, ethics) in design and research.

The Forum departs from a recognition that any urban design activity dialectically engages/produces three social spaces:

First, the disciplinary space of the studio or office, equipped with its particular tools of representation and production. We are referring here to drawings, designs, and decisions made by "experts" (i.e. architects, engineers, designers, government planning officials and others)

Second, the space of the design and planning intervention (its site, immediate, and wider context). This is a space that is continuously evolving through environmental changes, social relations, and access to resources.

Third, the space of the positioned self, namely the designer's positionality within economic, political, professional and social realms. Positionality plays a central role in the designer's relation to his/her site and stakeholders and consequently in how design is approached, thought of and practiced.

The aim of the Forum is to understand design as a practice that is produced by the interaction between these three spaces and the actors that inhabit them respectively. As such, the material presented is a product of the various voices, networks, processes and economies that surround it.

Mind The Map Exhibition

EXHIBITION | in partnership with Public Works Studio

The exhibition features works that revisit the ways designers collect, represent and communicate data. Focused on physical and digital mapping tools and methodologies, the exhibition aims to stimulate critical takes on and conversations about the processes, politics and implications of the representations we produce as designers.

Exhibited projects:

Refugees as City-Makers: A Scooter's-Eye View of Beirut by Ahmad Gharbieh, Monica Basbous, Mona Fawaz and Dounia Salamé

Visualizing Human Rights by DATA4CHAN.GE

The Multiple City by Jimmy Elias

Greening Bourj Al Shamali by Mahmoud Al Joumma, Mustapha Dakhoul, Firas Ismail, Marwan Kaabour & Claudia Martinez Mansell

Between Land and Sea by Mustapha Jundi

Masterplanning in Lebanon: Manufacturing landscapes of inequality by Public Works Studio

A competition for housing scenarios and alternative building practice by Public Works Studio, Order of Engineers and Architects, and UN-Habitat

Resisting Surveillance by SMEX & Adriana Basbous

Beirut RiverLESS by theOtherDada

Urban Experiment by Elisabetta Pietrostefani, Lea Riggi, and Pablo Navarrete

Urban Change and Citizen Perception

Public Hearing 1

INSTALLATION | Joan Baz

CD-R is an investigative audio platform run by Joan Baz probing topics such as memory, displacement and the built environment through voice notes, interviews, collected and produced sounds.

For Beirut Design Week '18, Baz invites us to the first public hearing of CD-R that is the result of a research project on the history of post-civil war car bombs in Lebanon.

Hamra & Verdun

Saturday

23

Forum On Cities & Designers; Slow-Hacking Beirut's Bus Map

WORKSHOP | Bus Map Project, In partnership with Public Works Studio

📍 02 Achrafieh Map 🕒 9 AM–12 PM

Barrak Naamani

OPEN STUDIO

📍 03 Jeanne d'Arc Map 🕒 10 AM–6 PM

Jeanne d'Arc Street

PUBLIC INTERVENTIONS | in partnership with the AUB Neighborhood Initiative.

Interventions:

📍 05 Color-Me-Beirut by Playhaus Studios

📍 06 Ripple by Architects for Change

📍 07 Silent Room by Nathalie Harb

📍 08 Urban Hives by Nathalie Harb

📍 09 Watermelon Beirut by Watermelon Circus

📍 10 Conditioned by AUB–MSFEA–ArD–100 Basic Design–Fall 2017

📍 11 Butt Bollard–Urban Cigarette–Waste Receptacle by Adrian Muller

📍 12 Between a thought and another (Ya wa Ya) by BePublic–AUB–MSFEA–ArD–Vertical Studio C–Spring 2018

📍 13 Beirut <3 Play by Catalytic Action

📍 14 Red Reading Hood by District D

📍 15 Little Bricks, Big Message by Dispatch Beirut

📍 16 The Mobile Green Hand Botanical Garden (mGHBG) by Green Hand Organization

📍 17 Pedestrian Safety through Photovoice by AUB–FAFS–Department of Landscape Design and Ecosystem Management (LDEM) & University for Seniors (Ufs)

📍 18 Trees & Birds In & Around Jeanne D'arc Street by Greener on the other side

📍 19 Deconstructing Spaces by The Chain Effect

📍 20 Resisting Resistance by Zawarib

📍 Jeanne d'Arc & Hamra Maps 🕒 10 AM–8 PM. Ongoing

Nk By Nour Kays

OPEN STUDIO

📍 21 Jeanne d'Arc Map 🕒 10 AM–4 PM

PROJECTIVE MEMORY: Re-imagining Beirut's Martyr's Square

WORKSHOP | Roger Paez (ELISAVA)

📍 04 Hamra Map 🕒 10 AM–7 PM

Designing The Future Of Tripoli's Furniture Production

NETWORKING EVENT | PSD Programme

📍 04 Hamra Map 🕒 11 AM–1 PM

Fading Memory

INSTALLATION | Architects for Change

📍 22 Hamra Map 🕒 11 AM–7 PM

L'Artisan Du Liban

OPEN STUDIO

📍 23 Hamra Map 🕒 11 AM–5 PM

Tawle

PUBLIC INTERVENTION | Architects for Change

📍 24 Hamra Map 🕒 11 AM–7 PM

La'ini

URBAN GAME | Architects for Change

📍 06, 22, 24 JD & Hamra Maps 🕒 12–5 PM

Behind The Scenes With Nathaniel Rackowe

EXHIBITION | Letitia Gallery

📍 25 Hamra Map 🕒 3–6 PM

BDW Pop Up Store Opening At ABC Verdun

Participants: Keen Handmade Design, Potion Kitchen, Odd by aj, Rush & Reez, Jnoubi, Faj Beirut, Kissweh, Joe Khoury Studio, YAD, The Red Shop, My Toy Town, and HOUNA

📍 26 Verdun Map 🕒 3 PM

Sketch Day In Beirut

WORKSHOP | Judy's Sketchbook

📍 27 Hamra Map 🕒 3-7 PM

Beirut, A City In Motion

WALK | YARAQA

📍 28 Jeanne d'Arc Map 🕒 5-7 PM

Design for Arrival: Refugees, Transitory Populations, and Sanctuary Cities

ROUNDTABLE DISCUSSION | Panelists: Daniel Kerber, Salwa Jabri, Elizabeth Saleh, Mona Fawaz, Joseph Rustom

📍 29 Hamra Map 🕒 5-7 PM

2018 Final Year Project Exhibition

EXHIBITION | AUB-Department of Architecture & Design | ArD

📍 30 Hamra Map 🕒 6-9 PM

Kheytreeshghabretmye

PERFORMANCE | Dar Onboz

📍 31 Jeanne d'Arc Map 🕒 6 PM-8 PM

Recycling The Egg

PERFORMANCE | ODDD

📍 32 Jeanne d'Arc Map 🕒 6 PM-10 PM

Local Industries At Dar El Nimer For Arts & Culture

EXHIBITION

📍 29 Hamra Map 🕒 7-10 PM, Ongoing

Fête De La Musique

CONCERT

📍 33 Jeanne d'Arc Map 🕒 8-11 PM

Radio Mansion

EXHIBITION | The Outpost and Mansion

📍 Check website: radiomansion.com

Event Description

Forum On Cities & Designers: Slow-Hacking Beirut's Bus Map

WORKSHOP | Bus Map Project, In partnership with Public Works Studio

Bus Map Project team will be leading this slow-hack retreat, where participants are invited to share their skills, ideas and insights around the issue of public transportation in Lebanon. The retreat aims to start a conversation and explore possible longer-term collaborations on issues of information accessibility and networking. It is an invitation to people from all and no disciplines to join the conversation about the unlocked potentials of Beirut's and Lebanon's public transport.

📍 Beirut Digital District 1280

🌐 www.ihjoz.com/events/3363

Jeanne d'Arc Street

PUBLIC INTERVENTIONS | in partnership with the AUB Neighborhood Initiative.

Beirut Design week and the AUB Neighborhood Initiative are collaborating this year to launch a series of interventions activating Jeanne D'Arc street that was rehabilitated as a model street for the city of Beirut. In a joint effort between the Beirut Municipality, the AUB Neighborhood Initiative and the Center for Civic Engagement and Community Service, the street was designed to be inclusive, age-friendly and pedestrian-friendly bringing together residents and businesses, urban designers, and accessibility advocates.

We have mobilized designers to create projects, objects, interventions and performances that will contribute to the rehabilitation of the street to set it as an example to be replicated in other streets around the City. The themes include urban green, urban farming, urban furniture, reading and storytelling, play, collective memory as well as walkability, soft mobility, recycling and sustainability. All of the projects were produced in partnership with the AUB Neighborhood Initiative and many interventions will be permanent additions to the city scape.

PROJECTIVE MEMORY: Re-imagining Beirut's Martyr's Square

WORKSHOP | Roger Paez (ELISAVA)

Taking on BDW2018's challenge, ELISAVA proposes an intensive workshop called "Projective Memory", using memory as a design trigger in order to imagine a transformation of Martyr's Square through ephemeral architecture and temporary space design. This transformation should explicitly address social inclusion and should attempt to counteract the worldwide tendency toward homogeneous, oversimplified and socially impoverished urban settings (segregation, gentrification), using design to instead foster heterogeneous, complex, vibrant and rich cities.

📍 Antwork

🌐 www.ihjoz.com/events/3378

BDW Pop Up Store Opening At ABC Verdun

As every year, Beirut Design Week highlights some of the latest upcoming designers to the scene. This year in collaboration with ABC Verdun, the BDW2018 pop up store will feature clothing, accessories, and designer items for sale. Brands include:

Keen Handmade Design, Potion Kitchen, Odd by aj, Rush & Reez, Jnoubi, Fajr Beirut, Kissweh, Joe Khoury Studio, YAD, The Red Shop, My Toy Town, and HOUNA.

🕒 Daily 10 AM-10 PM

📍 ABC Verdun

Sketch Day In Beirut

WORKSHOP | Judy's Sketchbook

Join Judy's Sketchbook and Urban Sketchers Lebanon in a day out. Let's gather our sketch tools and hit the streets of Beirut. This event aims to explore and sketch the streets of Beirut, and make as many drawings of the city as we possibly can.

📍 Fransabank Building, Hamra Street

💰 10 USD

🌐 www.ihjoz.com/events/3368

Beirut, A City In Motion

WALK | YARAQA

How do we situate ourselves in a city inclined to constantly overwrite itself? In an interactive walk along the streets of Beirut, starting on Jeanne d'Arc street, participants explore this dynamic urban reality. Guided by a local performer, they engage with this moving phenomenon through performance and sensory-based activities.

📍 West House Plaza, Jeanne d'Arc street

🕒 10,000 LBP

✉ contact@yaraqa.com

Design for Arrival: Refugees, Transitory Populations, and Sanctuary Cities

ROUNDTABLE DISCUSSION

Cities are destinations. Since at least the 18th century, it has been nearly impossible to imagine the city without also considering urban migration as one of its central concerns. Internal displacement, industrialization, and subsequent wars have historically driven diverse populations into urban centers around the world, as they seek employment, sanctuary, and upward mobility. Today that pattern continues in greater force than ever. Statistics show that there are currently 65 million people who have been forced from their homes, and over one-third of them are considered refugees. Taking Beirut as a case study, in this panel, we will consider how design can help cities not just react to the crisis of immigration but instead prepare for the arrival of new city-dwellers. We will look at how refugees have been integrated into the city through formal structures and institutions, and propose ways in which new systems, products, and services might develop a culture of inclusivity, wherein refugees, immigrants, and transitory populations are not a burden but rather contribute to their own wellbeing and to the urban environments they inhabit. By addressing the central question of how we can design cities for the arrival of new populations, we will address larger concerns in design history and theory about cultural values, participatory methodologies, and Do-It-Yourself (DIY) infrastructures.

📍 Beit Beirut

Kheytreeshghabratmye
PERFORMANCE | Dar Onboz

Under the zanzalacht tree
They found her
On Jeanne d'arc street
first time they saw her
Wrapped in thread
from head to toes
How when whom
no one knows.

Dar Onboz shall weave tales of a neighborhood and its dwellers with a moveable show in Jeanne d'Arc street. Between a stroll, a game, a nursery rhyme and a tale with Nadine R.L Touma the Hakawati, Maya Fidawi the artist, Sivine Ariss the musician.

📍 Parking at Sidani-Jeanne d'Arc Intersection

Radio Mansion
EXHIBITION | The Outpost and Mansion

Radio Mansion is a 7-week collective experiment to build a 24-hour internet radio at Mansion in Beirut. The radio space is meant to act as a community outlet, bringing together a myriad of voices, including underrepresented and marginalized groups, to imagine, produce, and transmit new narratives about who they are, what they do, and where they live. The project has thus far succeeded in engaging more than 100 people and community groups, including underage boys who were in prison, migrant domestic workers, operators of a suicide hotline, members of the LGBT community, anthropologists, students, poets, musicians, and artists from Lebanon and the wider region. Radio Mansion is a collaboration between The Outpost and Mansion, and will be launched on June 23 at Mansion.

For more info on the launch events, check out radiomansion.com

Jeanne d'Arc





American University of Beirut

Download Our App
For Detailed Maps And Locations

Hamra

Ecole Supérieure des Affaires

Sarayeh Public Gardens

Zawarib



26
ABC Verdun

Verdun

Tripoli Day Sunday

24

Tripoli Craft Tour

TOUR | in collaboration with Mira's Guided Tours

Tour Stops: Soap factory, Mattress and covers, Tailors, Wicker, Copper, Carpenters, Jewelry, Pottery Mina

[📍 34 Downtown Map](#) [🕒 7:30 AM-4 PM](#)

The Public Living Room

WORKSHOP | Design and Build Workshop by rppl Initiative

[📍 35 Badaro Map](#) [🕒 10 AM-6 PM](#)

UNIDO Urban Furniture EXHIBITION

[📍 36 Tripoli Map](#) [🕒 3-7 PM](#)

Forum on Cities & Designers; Remembering Water- Reimagining The City

WORKSHOP | By Tharan Fergus, Difaf, Atelier Hamra, Lil Madina, and In partnership with Public Works Studio

[📍 01 Achrafieh Map](#) [🕒 4-8 PM](#)

Beirut, A City In Motion

WALK | YARAQA

[📍 28 Jeanne d'Arc Map](#) [🕒 5-7 PM](#)

Kheytreeshghabretmye

PERFORMANCE | Dar Onboz

[📍 31 Jeanne d'Arc Map](#) [🕒 6 PM-8 PM](#)

Recycling The Egg

PERFORMANCE | ODDD

[📍 32 Jeanne d'Arc Map](#) [🕒 6 PM-10 PM](#)

Event Description

Tripoli Craft Tour & UNIDO Urban Furniture Exhibition EXHIBITION & TOUR

In collaboration with Mira's Guided Tours, BDW is organizing a tour on some of the oldest and still functioning local crafts in Tripoli, formerly famous for its manufacturing and artisanal sector. The aim of this tour is to introduce the new generation of designers as well as the general audience to those traditional local crafts with an attempt to reinforce designer / craft collaborations.

The meeting point will be at Martyr's Square Beirut Downtown at 7:30 AM, and we will depart to Tripoli at 8 AM. The arrival is scheduled to be around 9:30 AM where we will stop at Ahwak coffee shop for coffee and a toilet break. The Craft Tour will start at 10 AM... The guided tour stops will include: The Soap factory, Mattresses and covers workshop, Tailor's workshop, Wicker's workshop, Coppersmith, Carpenters workshop, Jewelry workshop, and the Pottery workshop Mina. We will stop for lunch at Fjaka at 1:30 PM and will visit Via Mina, Corniche and Abdel Wahab Island with UNIDO at 3 PM

After the tour, in the Al Mina region in Tripoli we launch the series of site specific urban interventions in multiple public spaces. This project is a result of an Open Call launched by UNIDO and BDW where designers and students worked closely with carpenters from Tripoli on the design and production of their pieces.

[📍 Dunkin Donuts, facing Martyr's Square Beirut Downtown](#)

The Public Living Room

WORKSHOP | Design and Build Workshop by rppl Initiative

A workshop where participants design and build a public living room (furniture and shading structure) under the guidance of professional designers who will teach them to practice woodwork and metalwork skills while making a public space come to life.// two workshops, with two tutors: Rawad Rizk for woodwork and Naja Rechmani for metal work. The design and manufacturing will take place from the 23rd till the 25th.

[📅 June 24-26](#)

[📍 Small square on Badaro street, facing Byblos Bank](#)

[🏷️ 90 USD](#)

[🌐 www.ihjoz.com/events/3305](http://www.ihjoz.com/events/3305)

**Forum on Cities & Designers;
Remembering Water—Reimagining The City**

WORKSHOP | Tharan Fergus, Difaf, Atelier Hamra, Lil Madina,
and in partnership with Public Works Studio

Almost all large cities have at some point in time tried to tame their rivers and streams. This has solved some problems but created others, which has led many cities to try and reverse this trend. The imagining and images designers and architects create are powerful tools of change in urban planning and a first step to move policy makers, engineers and the public towards a more sustainable water management practice. This workshop will explore different urban water management projects and the challenges facing Beirut and Lebanon.

📍 [Beit Beirut and Site Visit](#)

🌐 www.ihjoz.com/events/3362



**Tripoli,
Al Mina**

Zawarib

Badaro & Jisr El Wati

Monday

25

Forum On Cities And Designers; Mapping The City: Sodeco

WORKSHOP | Andrews Degen, in partnership with Public Works Studio

📍 01 Achrafieh Map 🕒 10 AM–3 PM

Performing (Un)real Economies

WORKSHOP | Ming Unn Andersen and Yentsen Liu

📍 04 Hamra Map 🕒 10 AM–5 PM

Enough White Teacups FILM SCREENING

📍 01 Achrafieh Map 🕒 4–5 PM

Design Education In Lebanon: Teaching Students To Make Cities Better

ROUNDTABLE DISCUSSION | Panelists: Carla Aramouny, Melissa Plourde, and Mariano Alessandro

📍 01 Achrafieh Map 🕒 5–7 PM

Akl Architects

OPEN STUDIO

📍 37 Badaro Map 🕒 6–10 PM

Launching Of C-Lab Society

OPEN STUDIO

📍 38 Badaro Map 🕒 6–10 PM

Living Roofs

OPEN STUDIO | Nabil Gholam Architects

📍 39 Jisr El Wati Map 🕒 6–10 PM

Stories Of The Makers

OPEN STUDIO | The Semicolon Story

📍 40 Badaro Map 🕒 6–10 PM

Tailor Your Own Skin Care Routine

OPEN STUDIO | Potion Kitchen

📍 41 Badaro Map 🕒 6–10 PM

The Public Living Room

PUBLIC INTERVENTION | rppl Initiative

📍 35 Badaro Map 🕒 6–10 PM

Forum on Cities and Designers; Between Site And Studio

PANEL DISCUSSION | in partnership with Public Works Studio

Speakers: Claudia Martinez Mansell, Ahmad Gharbieh, Sergej Schellen, Mustapha Jundi

📍 01 Achrafieh Map 🕒 7 PM

The Kitchen Of The Future "2076"

EXHIBITION | Meker

📍 42 Jisr El Wati Map 🕒 7–10 PM

Garden State Party PARTY

📍 43 Jisr El Wati Map 🕒 10 PM

Event Description

Forum On Cities And Designers; Mapping The City: Sodeco

WORKSHOP | Andrews Degen, in partnership with Public Works Studio

During Beirut Design Week, German designers Marc Andrews and Christian Degen will explore the neighborhoods surrounding the Beit Beirut Museum along with local creatives. From a design perspective and methodology, the workshop will examine and investigate how one can contribute to the quality of life in a rapidly changing urban environment.

📅 June 25–28

📍 Beit Beirut and surrounding neighborhoods

🌐 www.ihjoz.com/events/3364

Performing (Un)real Economies

WORKSHOP | Ming Unn Andersen and Yentsen Liu

All work and no play makes Jack a dull boy. What's the difference between work and play? Where does productivity end and unproductivity begin? Does purposeful play go against the very nature of playfulness?

Performing (un)Real Economies is a playful workshop exploring the use of improvisation games and Live Action Role-Play (LARP) as tools for collectively designing alternative worlds. Through LARPing we can safely fail and try out things we would avoid in real life, making them natural spaces for exploration of what kind of worlds are possible and/or preferable.

Let's blur the lines between real and (un)real economies, shifting our sight from the dominant capitalist market, to the unseen diverse practices of work and exchange. Drawing inspiration from the unpaid housework, alternative currencies, gift giving, civic hacking, co-gardening, and candy sharing, we will speculate on what (un)real economies could exist in the future (or a parallel universe).

The workshop is aimed at creative 'professionals' interested in exploring new tools for their practice or anyone interested in questions of diverse economies and spending a day to play. Through peer-learning, laughing, discussion, make believe and bad acting we will collectively question our own notions of values, labor, productivity—and economy. The workshop will leave you with a new sensibility to economies, and a taste of different improv exercises and how to create and play a LARP.

Take a break from reality and indulge in some (un)real fun.

For more info check our website <http://un-real.fun>

📍 **Antwork**

📄 www.ihjoz.com/events/3356

Enough White Teacups

FILM SCREENING

The documentary *Enough White Teacups*, produced and directed by Michelle Bauer Carpenter, highlights the Danish non-profit INDEX: Design to Improve Life (INDEX) which is based on Scandinavian design culture and practice. *Enough White Teacups* showcases INDEX award nominees and winners and presents how design can be used to plan and build affordable housing, to prevent of blindness, to destroy landmines, to deliver vaccines and blood in remote areas, to clean up the oceans and to help prevent infant and mother mortality, among others. *Enough White Teacups* examines sustainable designs/inventions that embrace the principles of social, economic and ecological sustainability.

Design Education In Lebanon: Teaching Students To Make Cities Better

ROUNDTABLE DISCUSSION

The aim of this panel is to initiate a series of conversations about the role of university-level design programs in addressing the needs of the cities. While higher education is one of the largest industries in Lebanon, institutional structures have sometimes made collaboration difficult. This panel will overcome these limitations by bringing together design program administrators to have a conversation about how undergraduate and graduate design programs in a variety of disciplines envision their relationship to the cities they inhabit. How might the design education community advocate for design as a whole in Beirut? What pedagogical practices are unique to the design disciplines? To what extent should design programs prepare students for a job market, and to what extent should they prepare students to engage with larger social issues? What is the role of the higher education in determining what Lebanese design is in the first place? How should design schools shape or intervene in the communities around them? These questions will serve as a launching point for a larger discussion about what design education can and should be doing in Beirut and its neighboring cities.

📍 **Beit Beirut**

**Forum on Cities and Designers;
Between Site And Studio**

PANEL DISCUSSION | in partnership with Public Works Studio

Practitioners are invited to critically reflect on methodologies, tools and processes chosen in relation to physical sites and their complexities. This panel is a prompt for designers and researchers to reflect on methods, politics, tools, abstraction, complexity in representation.

Speakers:

Claudia Martinez Mansell; Balloon Mapping Bourj Al Shamali

Ahmad Gharbieh (American University of Beirut); Refugees as City-Makers

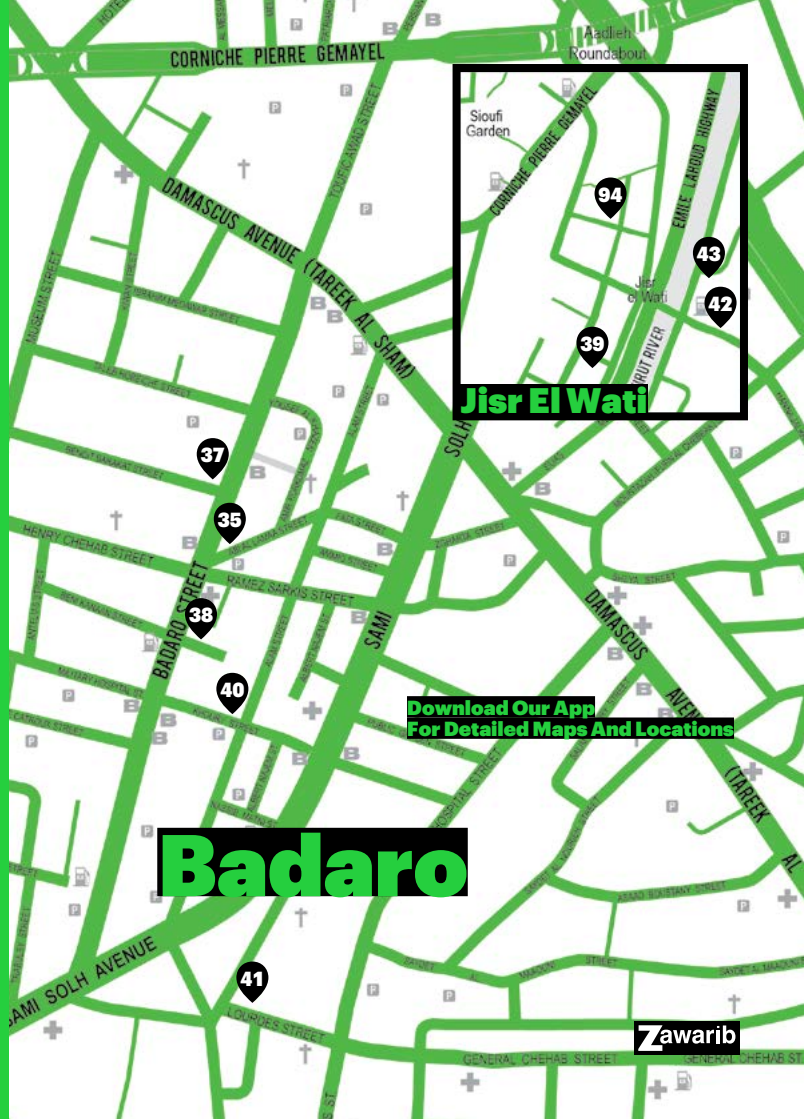
Sergej Schellen (Bus Map Project); Connecting the Map to the Street: Design & Civic Action

Mustapha Jundi; Between land and sea

👤 Maic Al Shihabi

🌐 English

📍 Beit Beirut



Downtown, Tuesday Saifi, & Gemmayze

26

Demonstration Workshop In Design To Improve Life Learning

WORKSHOP | Mariano Alessandro from INDEX

📍 04 Hamra Map 🕒 10 AM–1 PM

CONVIVIUM Home TOUR

| theOtherDada

📍 44 Gemmayze Map 🕒 1–1:45, 3–3:45 PM

Governance Design – Questioning And Rethinking Societal Governance Through Design

WORKSHOP | Tanja Rosenqvist

📍 04 Hamra Map 🕒 3–PM

Layers Of A Ghost City: Downtown WALKING TOUR

| Beirut Urban Tours

📍 45 Downtown & Saifi Map 🕒 3–6 PM

Scali

OPEN STUDIO

📍 46 Gemmayze Map 🕒 3–8 PM

Art Of Resilient Communities

PUBLIC INTERVENTION | LOYAC

📍 47 Gemmayze Map 🕒 4–8 PM

Grey Matters

OPEN STUDIO | The Silly Spoon

📍 48 Downtown & Saifi Map 🕒 4–6 PM

Chic Chac Choc

EXHIBITION | Starch x Sarah's Bag

📍 49 Gemmayze Map 🕒 6–10 PM

Discovering Trendiest Designs

OPEN STUDIO | Atelier S/Z

📍 50 Gemmayze Map 🕒 5–8 PM

About Time – A Selection Of Projects For A Kinder City

EXHIBITION | Beirut Makers

📍 51 Downtown & Saifi Map 🕒 6–10 PM, Ongoing

Come Sit Next To Me

OPEN STUDIO | Nada Debs

📍 95 Gemmayze Map 🕒 6–10 PM

Designing Liveable Cities: What Are We Missing?

TALK | Blue Hat

📍 52 Downtown & Saifi Map 🕒 6–8 PM

Excuse Me Reality, Fantasy Is A Must: Of Bricks And Dreams

OPEN STUDIO | Bokja

📍 53 Downtown & Saifi Map 🕒 6–10 PM

Fine Austrian Designers

EXHIBITION

📍 51 Downtown & Saifi Map 🕒 6–10 PM, Ongoing

Khan el Joukh Collective

OPEN STUDIO | Blocksfinj, Creative Space Beirut Open Studio, Fabric Textile Studio, "That Summer" by Gray Gardens Plant Studio, Shawb by Salim Azzam, Sahar's Paper Objects, and Starched

📍 54 Downtown & Saifi Map 🕒 6–10 PM

L'Artisan Du Liban

OPEN STUDIO

📍 70 Gemmayze Map 🕒 6–10 PM

Lumière! 16 Modèles De Luminaires À Réaliser Soi-Même

BOOK SIGNING AND WORKSHOP | Le Grand Appartement

📍 55 Mar Mikhael & Karantina Map 🕒 6–8 PM

My Tailors & Co.

EXHIBITION

📍 51 Downtown & Saifi Map 🕒 6–10 PM, Ongoing

New Collection Launch

OPEN STUDIO | Nada Zeineh

📍 56 Gemmayze Map 🕒 6–10 PM

Public Sculpture Unveiling

PUBLIC INTERVENTION | Letitia Gallery

📍 57 Downtown & Saifi Map 🕒 6–10 PM

Randa Tabbah hosting Oliver DeGem

OPEN STUDIO

📍 58 Downtown & Saifi Map 🕒 6–10 PM

Stratagems

EXHIBITION | Joy Mardini Design Gallery

📍 59 Gemmayze Map 🕒 6–10 PM

The Aromatic Bar Edition

OPEN STUDIO | Someplace Green

📍 60 Gemmayze Map 🕒 6–10 PM

What Is The City But People?

OPEN STUDIO | Joefish

📍 61 Gemmayze Map 🕒 6–10 PM

Why Design Needs Business—Why Business Needs Design

TALK & NETWORKING EVENT | IED—Istituto Europeo di Design

📍 62 Achrafieh Map 🕒 6–7 PM

Forum On Cities And Designers: The Positioned Self

PANEL DISCUSSION | in partnership with Public Works Studio

Speakers: Nour Madi, Samer Chinder, Saba Innab,
and Abir Saksouk

📍 01 Achrafieh Map 🕒 6:30 PM

Design In Dubai

TALK & NETWORKING EVENT | Downtown Design
& Dubai Design Week

📍 62 Achrafieh Map 🕒 7–7:30 PM

The Business Of Design

TALK & NETWORKING EVENT | Beirut Creative Cluster

📍 62 Achrafieh Map 🕒 7:30–8:30 PM

Event Description

Demonstration Workshop In Design To Improve Life Learning

WORKSHOP | Mariano Alessandro from INDEX

Head of future Thinking Mariano Alesandro, from INDEX: Design to Improve Life, will run a short hands-on workshop with focus on the United Nations Sustainable Development Goals.

You will get to know the structure of the design based innovation tool The Compass, and you will experience some of the basic techniques and their teaching and learning effects.

Mariano is looking into the future's horizon, analysing how the designs in INDEX: Award's pipeline work together, identifying design trends, the drivers of change behind them, and how they can help solving the United Nations Sustainable Development Goals.

📍 Antwork

📍 40 USD

🌐 www.ihjoz.com/events/3357

CONVIVIUM Home

TOUR | theOtherDada

Discover how we're building a living home for a better city, by taking a tour in our CONVIVIUM Home, a Living apartment that embodies the characteristics of new technologies and Biophilic design in the heart of Gemmayze.

This tour will explain how technological and natural features and processes are integrated in the design of the built space.

📍 Ginette Cafe, Gouraud Street

🌐 katia@theotherdada.com

Governance Design – Questioning And Rethinking Societal Governance Through Design

WORKSHOP | Tanja Rosenqvist

In this workshop we explore an emerging (transdisciplinary) field of design—Governance Design. Governance Design is an activist practice, which cuts across traditional design disciplines such as product design, service design and architecture, and calls for an increased awareness and concern

for the governing effect of design at large. It highlights the need for designers to be consciously aware of how relations of power and accountability are produced or reproduced through design(ing), and the extent to which societal norms and values influence how and what we design.

Through a mix of presentations and small group exercises this workshop will immerse you in the world of Governance Design. We will together explore the governing effects of mundane objects and technologies and consider how designers, more consciously and deliberately, may use design as a means of questioning and rethinking, societal governance relations. As Governance Design can involve activism, we will also discuss the ethical considerations of engaging in this potentially disruptive practice.

📍 Antwork

💰 40 USD

📅 www.ihjoz.com/events/3357

Layers Of A Ghost City: Downtown WALKING TOUR | Beirut Urban Tours

A walking tour in the Beirut Central District that talks about the controversial reconstruction project of the area after the war. We look into the political, legal, archeological and social aspects of the project.

📍 Saint Georges Hotel

💰 10 USD

📞 +961 70 347 571

Designing Liveable Cities: What Are We Missing?

TALK | Blue Hat

We will feature a series of Pecha Kucha presentations by interesting speakers from different Design fields. They will discuss how design has inspired change, responded to challenges, and solved problems in cities worldwide. A panel discussion will follow to discuss solutions suitable for Beirut.

Why Design Needs Business—Why Business Needs Design

TALK | IED—Istituto Europeo di Design

A conversation between Dario Assante—IED Madrid Director and Ghassan Salameh BDW Creative Director and IED Alumnus

How young designers can launch their own business? What tools are currently available in an ever changing market? Is design education enough to succeed?

How well established companies are looking at design methodology and design thinking to be more competitive in a complex and global market?

How designers can find disruptive ways to face challenges and to solve customer pains?

Designers could play a decisive role in companies' boards, improving a different approach to business!

📍 Instituto Cervantes in Beirut

Design In Dubai

TALK & NETWORKING EVENT | Downtown Design and Dubai Design Week

A presentation by Rue Kothari, Director of Downtown Design and Rawan Kashkoush, Head of Programming of Dubai Design Week on the creative economy, opportunities and points of access to of the rapidly expanding city's creative and business networks, including an overview of programming and activity of the events taking place this November.

📍 Instituto Cervantes in Beirut

Forum On Cities And Designers: The Positioned Self

PANEL DISCUSSION | in partnership with Public Works Studio

Practitioners are invited to critically reflect on their positionality (social, economic, professional) in a particular design project or practice. As many questions and concerns arise in our respective practices in relation to ethics, hierarchies, stakeholders' participation and positionality, this panel will provide the space to articulate these issues, identify spaces of possibility, and collectively re-think design processes.

Speakers:

Nour Madi, Recovering Topographies

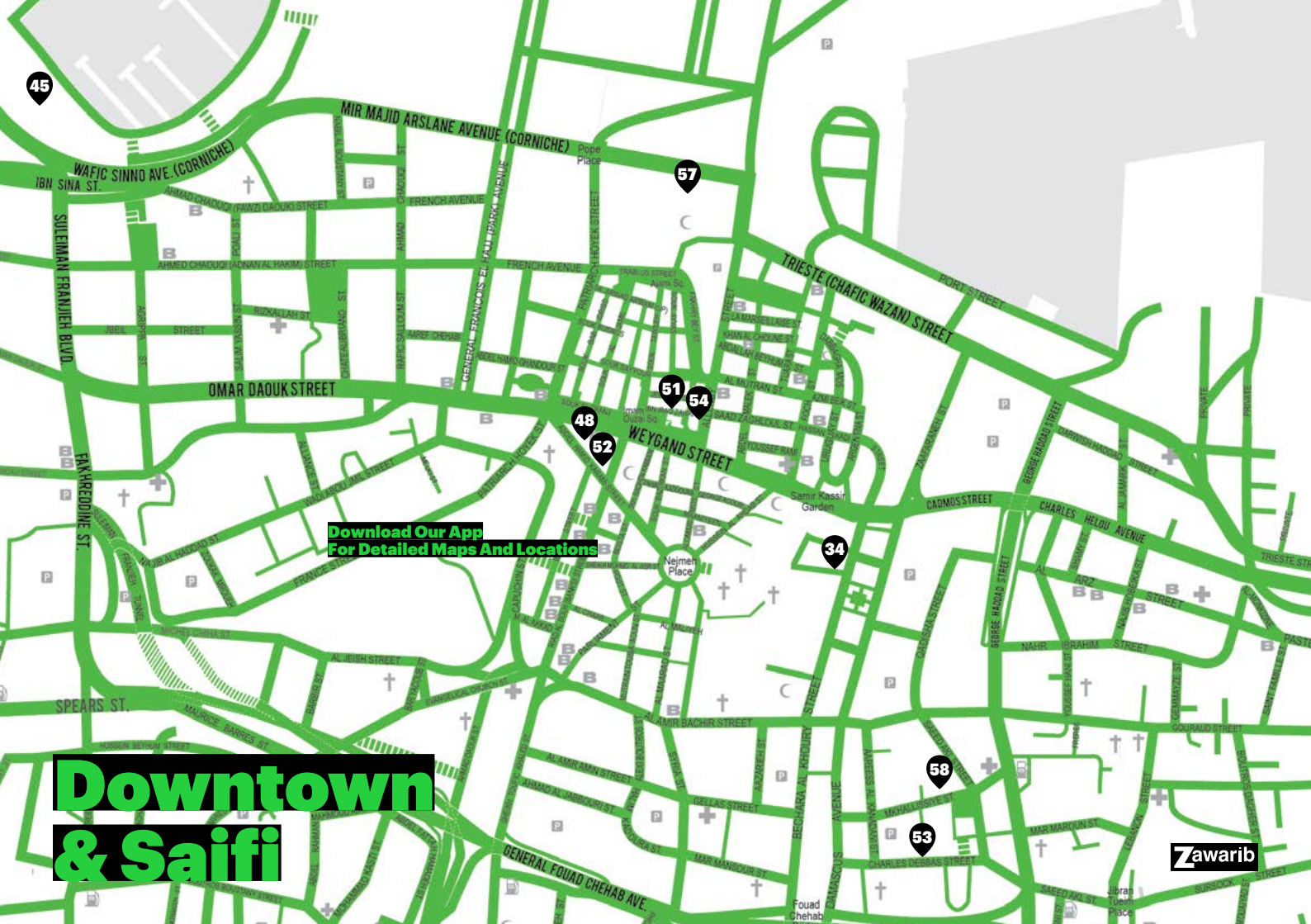
Samer Chinder (UN-Habitat), The Space and The Public

Saba Innab, Momentary Foundations: Reconstructing Nahr el Bared Camp

Abir Saksouk (Public Works Studio), The Space of Community

📍 Samar Kanafani

📍 Beit Beirut

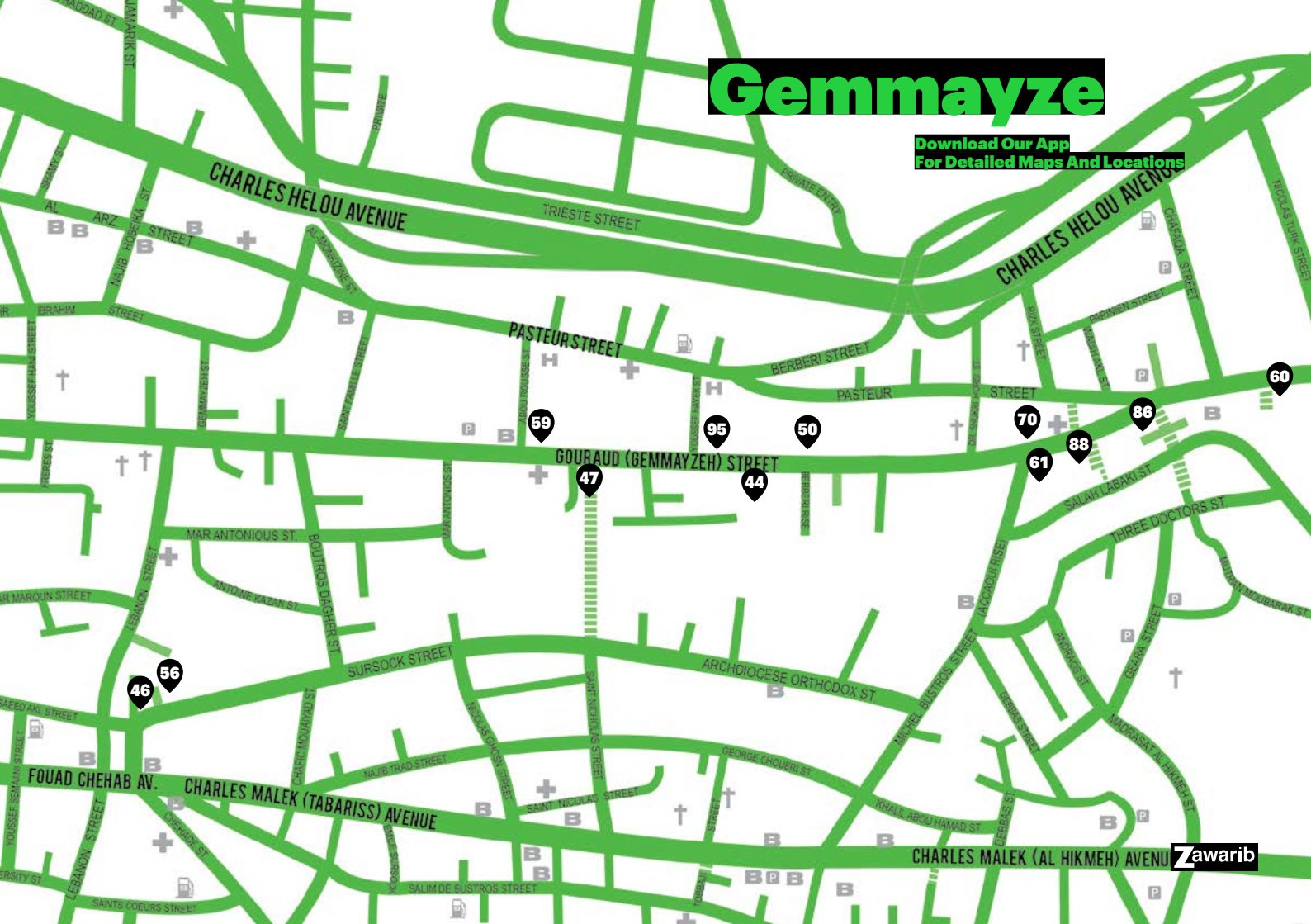


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Downtown & Saifi

Gemmayze

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Achrafieh

Wednesday

27

The Shape Of A City

EXHIBITION | Letitia Gallery

📍 25 Hamra Map 🕒 9 AM–6 PM

Beirut Roofs

WORKSHOP | Janin Walter and Lynn Kain

📍 04 Hamra Map 🕒 10 AM–7 PM

Fish Of Lebanon

OPEN STUDIO | Liza Restaurant

📍 63 Achrafieh Map 🕒 12–7 PM

Data Vis-A-Vis The City

WORKSHOP | Ahmad Barclay and Joumana Ibrahim

📍 04 Hamra Map 🕒 2 PM–PM

The Broken Window

WORKSHOP | Richart Khalil

📍 64 Achrafieh Map 🕒 3 PM–7 PM

Crude: A Natural Evolution

OPEN STUDIO | Rabarchitects

📍 65 Achrafieh Map 🕒 4–10 PM

Launching Our New Signature Design Table Corky

OPEN STUDIO | Cork Living

📍 66 Achrafieh Map 🕒 5–8 PM

Visual Storytelling: On Fictional Cities

TALK | Jana Traboulsi and Joseph Kai in conversation

📍 01 Achrafieh Map 🕒 5–7 PM

Design In The Cities

OPEN STUDIO | Ardeco

📍 67 Achrafieh Map 🕒 6–10 PM

Abandoned Places, Public Spaces: Heritage Preservation

EXHIBITION | Arab Center for Architecture

📍 68 Achrafieh Map 🕒 6–10 PM

Fashion Revolution

OPEN STUDIO | Designer 24

📍 69 Achrafieh Map 🕒 6–10 PM

Joe Bitar Presenting “Plan Lumiere” And Habib Debs Presenting “Plan Vert”

PRESENTATION | Arab Center for Architecture

📍 68 Achrafieh Map 🕒 6 PM

Nice Nice Prints

OPEN STUDIO

📍 71 Achrafieh Map 🕒 6–10 PM

Porte Ouverte

OPEN STUDIO | Perspectives

📍 72 Achrafieh Map 🕒 6–10 PM

Save The Date: Poltrona Frau Beirut

OPEN STUDIO

📍 73 Achrafieh Map 🕒 6–10 PM

Studio Opening

OPEN STUDIO | Thomas Trad Design Studio

📍 74 Achrafieh Map 🕒 6–10 PM

Summer 2018 Ready-To-Wear Collection

OPEN STUDIO | Timi Hayek

📍 75 Achrafieh Map 🕒 6–10 PM

Virgula Divina

OPEN STUDIO | Sel & Poivre

📍 76 Achrafieh Map 🕒 6–10 PM

Your Art On Demand / From Heart To Art

OPEN STUDIO | by Artemand

📍 77 Achrafieh Map 🕒 6–10 PM

Master-Planning In Lebanon: Manufacturing Landscapes Of Inequality

SEMINAR AND PUBLICATION LAUNCH | Public Works Studio in collaboration with Legal Agenda

📍 29 Hamra Map 🕒 6:30–8:30 PM

The Happy Film By Stefan Sagmeister

FILM SCREENING | Made For Brands

📍 78 Achrafieh Map 🕒 7:30 PM

Event Description

Beirut Roofs

WORKSHOP | Janin Walter and Lynn Kain

JaninWalter (integrated urban designer and art teacher) and Lynn Kain (interior designer) are experts in different fields for design. For Beirut Design Week they want to share their knowledge with interested participants of the Beirut Design Week. With the workshop we want to create– together with the participants a pilot project, which shows other possibilities of public spaces and enable people to create their own community space including elements forgardening on their roofs.

📅 June 27–28

📍 Antwork

💰 120 USD

📧 ja.wa@berlin.de, www.ihjoz.com/events/3366

Data Vis-A-Vis The City

WORKSHOP | Ahmad Barclay, Joumana Ibrahim

This hands-on workshop is for anyone with an interest in data visualization, and in cities. No previous experience of data or design required. Participants will get a crash course in data-driven visual storytelling, collect data from the city around them, and have a go at telling their own visual stories.

We will first start with an introduction to data visualization, exploring questions like: what is data? how do we collect and organize it? how to best represent it to communicate our message?

Participants will then be collecting their data, and working on a specific theme that will be shared during the workshop. They will analyze their findings, and create one or a series of visuals that help communicate their theme.

📍 Antwork

💰 25 USD

📧 www.ihjoz.com/events/3359

The Broken Window

WORKSHOP | Richart Khalil

The workshop is a game where participants learn how to make activists scenarios for urban changes through role playing. We will take the issues of gentrification and greenery and set up the environment so stakeholders would know how to respond and therefore present different proposals.

📍 Fabrika, Evangelical Brothers Church Street, Achrafieh

💰 50 USD

📧 +961 70 122 888

Master-Planning In Lebanon: Manufacturing Landscapes Of Inequality

SEMINAR AND PUBLICATION LAUNCH | Public Works Studio in collaboration with Legal Agenda

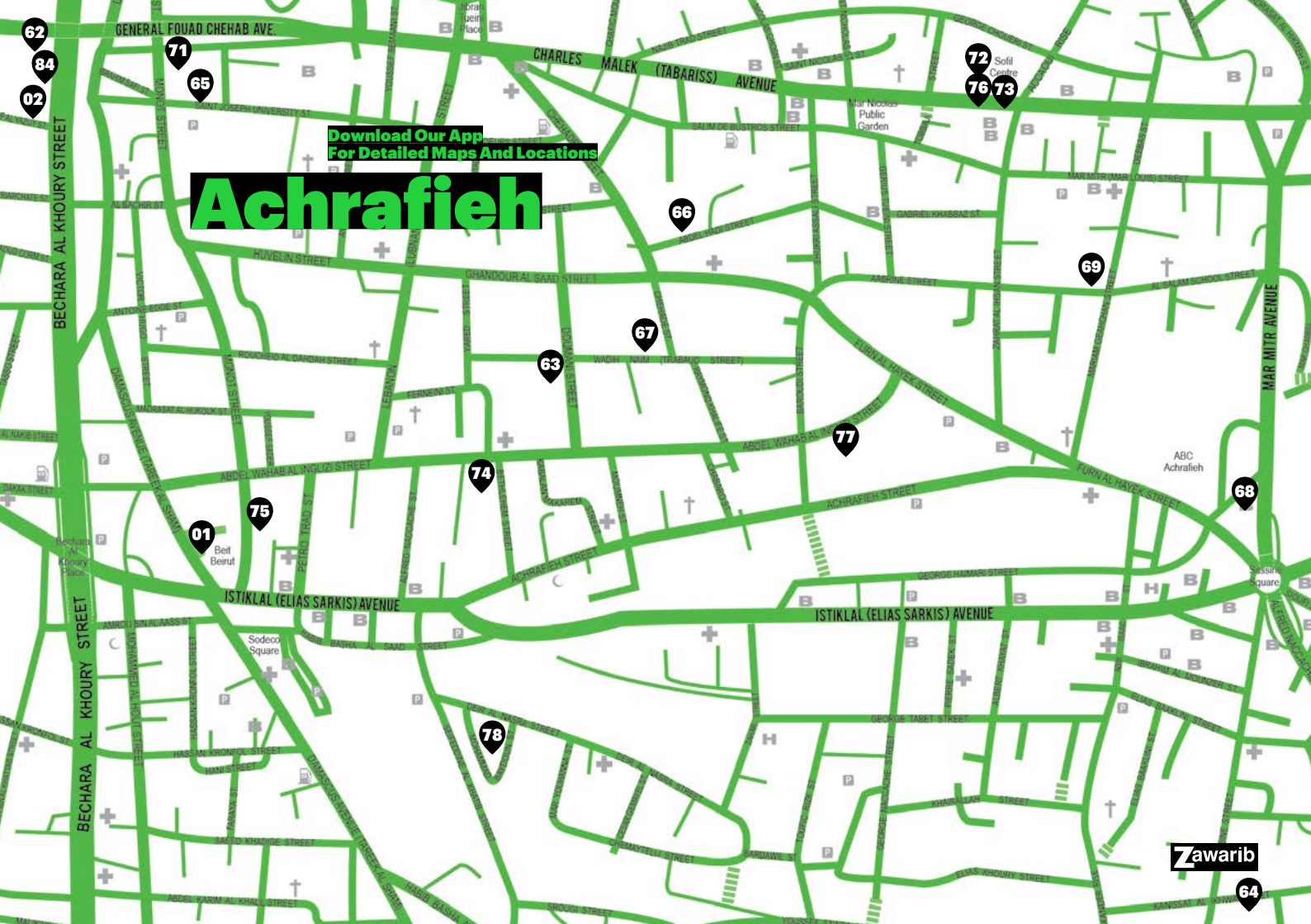
How does urban planning happen in Lebanon? What is the drive behind it? In what ways does it violate our collective rights? Join us for a 2-day seminar and publication launch where we discuss how planning replicates inequalities and power relations, and maintains the dominance of the privileged. By presenting timelines, maps, and case studies from Zouk, Damour, Adloun, Tunis and more, we show how factors such as law, ownership, identity, and interests contribute to displacing practices, livelihoods and sometimes communities.

📅 June 27–28

📍 Dar El-Nimer for Arts and Culture

Achrafieh

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Mar
Mikhael

Thursday

28

City Branding: Beirut, A Case Of Rejuvenation
WORKSHOP | Blue Hat

📍 52 Downtown Map ⌚ 9 AM–6 PM

Beirut Roofs

WORKSHOP | Janin Walter and Lynn Kain

📍 04 Hamra Map ⌚ 10 AM–7 PM

Design & The City

PUBLIC INSTALLATIONS | BDW18 Parking Lot

Exhibited Projects:

Urban Hives by Nathalie Harb

Pop-up Waterscape by LOOP

Shame on Us by 21db and Das Scharf

📍 79 Mar Mikhael & Karantina Map ⌚ 10 AM–10 PM

Venezuela Street: An Urban Thriving Community

PUBLIC INTERVENTION | The Submarine

📍 80 Location Available on Our App ⌚ 10 AM–6 PM

Visions For A Social City

WORKSHOP | Pia Drechsel and Eeva Campbell

📍 04 Hamra Map ⌚ 10 AM–4 PM

FoodPrint Lunch

LUNCH | Tatiana Toutikian and Will Brown

📍 81 Mar Mikhael & Karantina Map

🕒 Full day—special event at 12 PM

Master-Planning In Lebanon: Manufacturing Landscapes Of Inequality

SEMINAR AND PUBLICATION LAUNCH | Public Works Studio in collaboration with Legal Agenda

📍 29 Hamra Map ⌚ 4:30–8:30 PM

1% Architecture

OPEN STUDIO

📍 82 Mar Mikhael & Karantina Map ⌚ 6 PM–10 PM

Beirut Beiti

EXHIBITION | Twig Collaborative

📍 83 Mar Mikhael & Karantina Map ⌚ 6–10 PM

Berytech Meetups: Innovation In Fashion
NETWORKING EVENT

📍 84 Achrafieh Map ⌚ 6–7:30 PM

DAMJ 2.0

OPEN STUDIO | DAMJ Design & Craft

📍 85 Mar Mikhael & Karantina Map ⌚ 6 PM–10 PM

Light In The City

OPEN STUDIO | Cynthia Raffoul Jewelry

📍 86 Gemmayze Map ⌚ 6–10 PM

Mkalles Industrial Area

PRESENTATION | Arab Center for Architecture

📍 68 Achrafieh Map ⌚ 6 PM

Poppies

OPEN STUDIO | Sylvette Blaimont Jewelry

📍 87 Mar Mikhael & Karantina Map ⌚ 6–10 PM

Public Practice

OPEN STUDIO | By Platau

📍 88 Gemmayze Map ⌚ 6–10 PM

Rosa Maria Concept Store 7th Anniversary

OPEN STUDIO

📍 89 Mar Mikhael & Karantina Map ⌚ 6–10 PM

Solana Launch

OPEN STUDIO

📍 81 Mar Mikhael & Karantina Map ⌚ 6–10 PM

Event Description

City Branding: Beirut, A Case Of Rejuvenation WORKSHOP | Blue Hat

Beirut has lost its character due to poor urban planning & the emergence of faceless entities. This collaborative workshop will explore how to solve this problem. Participants will use design thinking techniques and branding principles to propose innovative solutions to rebrand the city of Beirut.

📍 **Abdul Hamid Karami Street, Bab Idriess, Abboud Abdul Razzak Building, 3rd Floor**

🎟️ **30 USD including breakfast and lunch**
🌐 www.ihjoz.com/events/3358

Visions For A Social City

WORKSHOP | Pia Drechsel and Eeva Campbell

We believe that inspiring through possibility is more powerful than highlighting problems. Design is our tool to make invisible possibilities into inspiring visions.

We ask: What does our dream city feel like? And how can we visualise this dream? Especially when it is more about everyday interaction than flying cars. A city equally defined by physical space as by human interaction.

In this workshop we will use design methods, communication strategy and some serious play to create social visions to believe in.

You will come in with ideas of what you would change in the city. You will go out with a strong tool for getting people to believe in your ideas.

Take away: An understanding of why project visions work, Practical design methods for fuzzy beginnings, Co-creation methods to focus multiple opinions, Visualisation techniques, A real statement and vision, Method cards of the methods used

What we will do: We start by creatively reframing our definitions of a social city. In groups, we develop statements that clarify ideas, challenges or reasons. We then co-create ideas to connect people or open accessibility. And then we visualise these ideas.

The result: strong messages through clear words and the fun of collage—inspiring visions born from a unification of purpose and play.

📍 **Antwork**

🎟️ **40 USD**

🌐 www.ihjoz.com/events/3360

FoodPrint Lunch

LUNCH | Tatiana Toutikian and Will Brown

The Fairshare Lunch is a lunch and speculative design tool that forces participants to experience the act of making food choices in a future where environmental impact is the currency rather than money. Participants receive information on the impact their dish has on air, soil, and water with factors such as pollution, gas emission, and the depletion of resources and make an informed choice that doesn't weigh too heavy on the place they live in.

📍 **Kalei**

Berytech Meetups: Innovation in Fashion NETWORKING EVENT

Fashion entrepreneurship, innovation and funding experts talk about the future of the fashion industry, trends in fashion technology, growing your fashion business and getting it funded in the June edition of the Berytech Meetups: Innovation in Fashion—part of the Beirut Design Week.

📍 **Beirut Digital District, at BDD1075
Roof top, 5th floor**

Karantina & Nahr El Mot

Friday

29

Charlie's Mission

OPEN STUDIO | Nayef Francis Design Studio

📍 90 Mar Mikhael & Karantina Map 🕒 10 AM-9 PM

A New City!

OPEN STUDIO | DAY.DREAM

📍 91 Location Available on Our App 🕒 4-10 PM

Karantina Play Garden: Platform For Reconciliation

GUIDED TOUR

📍 92 Mar Mikhael & Karantina Map 🕒 6-8 PM

Makers' Market And Jdeed Magazine Pop Up Store

EXHIBITION | The Colony Beirut

📍 93 Mar Mikhael & Karantina Map 🕒 6-10 PM

Placemaking Along The Lebanese Coastal Railway

PRESENTATION | Arab Center for Architecture

📍 68 Achrafieh Map 🕒 6 PM

Ride In The City

OPEN STUDIO | atelierG by Grace Rihan

📍 91 Location Available on Our App 🕒 6-10:30 PM

Sketchbooks About Lebanon

EXHIBITION | Judy's Sketchbook

📍 93 Mar Mikhael & Karantina Map 🕒 6-10 PM

BDW2018 X ABSOLUT X COTTON CANDY: The Civil Love Party at Brazzaville

CLOSING PARTY

📍 94 Jisr El Wati Map 🕒 10 PM

Event Description

Karantina Play Garden: Platform For Reconciliation

GUIDED TOUR

Karantina originally the place of enforced isolation, became a refuge for the minorities and the displaced, and until today is rich with communities from diverse ethnic backgrounds. It has also been witnessing a rise in art galleries, major developments, as well as a nightlife scene all of which are subsequently impacting its socio-economic status. The public garden was a previously abandoned space at the heart of Karantina with lush clumps of tall trees forming a charming oasis.

Join us for the guided tour where we will walk you through Karantina's history and complexity, the collaborative design process, our dialogues with the community and the kids of Karantina; to learn about their dynamic play rituals and dynamics and how they were the main drive to transform the space to become a platform for harmonious reconciliation between past and present, enabling grounds of encounter between different communities, cultures, and generations.



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Mar Mikhael & Karantina

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beirutdesignweek.org

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